



EPISODE # 226702

"KILL ME NOW"

WRITTEN BY
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SHOOTING SCRIPT - 8/04/00

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"KILL ME NOW"

CAST

LORELAI GILMORE	LAUREN GRAHAM
RORY GILMORE	ALEXIS BLEDEL
SOOKIE ST. JAMES	MELISSA MCCARTHY
MICHEL GERARD	YANIC TRUESDALE
EMILY GILMORE	KELLY BISHOP
RICHARD GILMORE	EDWARD HERRMANN

GUEST CAST

LUKE DANES	SCOTT PATTERSON
MISS PATTY	LIZ TORRES
BABETTE DELL	SALLY STRUTHERS
MOREY DELL	TED ROONEY
DRELLA	ALEX BORSTEIN
JACKSON	JACKSON DOUGLAS
ARLENE SHALES	
SARAH	
JACKIE SHALES	
JESSICA SHALES	
MATT	
MARK	

GUEST CAST (cont'd)

GLORIA

ED

JULIAN

WALLACE

WOMAN #1

WOMAN #2

SWAN MAN

IRATE MOTHER



"KILL ME NOW"

SETS

INTERIORS:

DAY:

GILMORE HOUSE
/ENTRYWAY
INDEPENDENCE INN
/KITCHEN
/LOBBY
/PORCH AND LOBBY
COUNTRY CLUB
/MEN'S STEAM ROOM
/WOMEN'S STEAM ROOM
/CLUB GARDEN RESTAURANT

NIGHT:

GILMORE HOUSE
/LIVING ROOM
/DINING ROOM
/ENTRYWAY
LUKE'S DINER

EXTERIORS:

DAY:

INDEPENDENCE INN
/PORCH AND LOBBY
COUNTRY CLUB
STARS HOLLOW

NIGHT:

GILMORE HOUSE
LORELAI'S HOUSE
/PORCH

TEASER

FADE IN:

1 INT. GILMORE HOUSE - LIVING ROOM - NIGHT (NIGHT 1) 1

LORELAI, RORY, RICHARD and EMILY are seated at the formal dining room table. They have just finished dinner.

RICHARD
Dinner was lovely, Emily.

EMILY
Mira does make a perfect cassoulet.

LORELAI
Who's Mira?

EMILY
Our cook.

LORELAI
I thought Heidi was your cook.

EMILY
Oh, no. We let Heidi go months ago. She had a problem closing things. The doors, the refrigerator...

RICHARD
...the liquor bottle.

EMILY
And then it was Trina, then Sophia...

RICHARD
I liked Sophia.

EMILY
No, you didn't.

RICHARD
I didn't?

EMILY
She was the one who sang.

RICHARD
That's right. Terrible woman.

(CONTINUED)

1 CONTINUED:

1

EMILY

After Sophia, we had Anton.

RICHARD

That's right. Anton was the one I liked.

LORELAI

I'm sorry, how do you mix up Anton and Sophia?

RICHARD

What do you mean?

LORELAI

Well, one is a man and one is a woman.

RICHARD

The point being...

LORELAI

That one is a man and one is a woman.

RICHARD

I have a lot of things to do in a day, Lorelai. I can't be expected to keep up on the multitudes of people that your mother employs.

LORELAI

Yeah, but one is a man and one is a woman.

A YOUNG WOMAN in a maid's outfit comes out with plates and cake.

LORELAI (cont'd)

The dinner was great, Mira.

SARAH

It's Sarah.

LORELAI

Oh, sorry.

Sarah puts the cake down and exits.

LORELAI (cont'd)

(to Emily)

It's Sarah.

(CONTINUED)

1 CONTINUED: (2)

1

EMILY

I thought she said Mira.

LORELAI

Of course you did.

RORY

Hey Grandma, these plates are pretty.

EMILY

Thank you, Rory. They were your great grandmother's.

RICHARD

Lorelai the first.

RORY

I thought mom was the first.

EMILY

Not in the name.

LORELAI

But in a lot of other things, I'm a regular trailblazer.

Emily shoots her a look.

LORELAI (cont'd)

Just finishing your thought.

RICHARD

Lorelai the first was my mother. She was an extremely accomplished equestrian and distinguished patron of the arts. She was also world renowned for her masquerade balls. She was quite a woman, my mother.

EMILY

(sick of hearing this)

Yes, she was.

(calling off)

Mira, come cut the cake, please!

LORELAI

Yeah. And why don't you bring Sarah out here with you.

Emily shoots her a look.

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

A2 INT. GILMORE HOUSE - DINING ROOM - A LITTLE WHILE LATER - A2
NIGHT (NIGHT 1)

The cake has been cut and served. Mira/Sarah is pouring coffee.
All are eating.

EMILY

So, Lorelai, how are things at
that charming little inn of yours?

LORELAI

Well, it's still charming and
little. We're keeping our fingers
crossed that it doesn't assert
itself and become rude and large.

RORY

Mom's having a huge wedding there
this week.

EMILY

Really?

LORELAI

Oh, yeah. People are coming from
all over the country.

EMILY

Well, isn't that nice.
(briefest of pauses)
Rory, how is Chilton?

LORELAI

Okay. Done with me now.

EMILY

I'm sorry, was there more to the
story?

LORELAI

Rory has to pick a team sport to
play.

RORY

It's a requirement.

(CONTINUED)

A2 CONTINUED:

A2

RICHARD

Physical fitness is as important
as intellectual fitness. So says
Plato, so say I.

EMILY

What sport are you going to pick?

RORY

I'm not sure. I'm not exactly the
athletic type.

LORELAI

I told her she should go out for
the debating team.

RORY

That's not a sport.

LORELAI

It is the way the Gilmores play.

EMILY

(to Rory)

Well, what are your choices?

RORY

God, there's like a thousand of
them. Basketball. Lacrosse.
Track. Swimming. Golf.

EMILY

(perking up)

Golf?

RORY

Yeah.

EMILY

Well, your grandfather's a golf
player.

LORELAI

Oops.

EMILY

He plays every week at the club.
He could teach you to play like a
pro.

RICHARD

Now, Emily...

(CONTINUED)

A2 CONTINUED: (2)

A2

EMILY

Why, he could take you to the club
on Sunday. It's perfect.

RORY

Oh, well...

RICHARD

Emily, a person can't just learn
golf in an afternoon. It's a
difficult sport.

LORELAI

That's okay. Rory can find
something else.

EMILY

Why should she find something else?
She needs to learn a sport and
Richard can teach her a sport.

(to Rory)

You can use your mother's old clubs.
They're upstairs gathering dust
with the rest of her potential.

LORELAI

Okay. Mom, could I maybe talk to
you for a minute?

EMILY

We're having dessert.

LORELAI

I know. But I have to talk to you
before the sugar sets in and makes
me crazy.

EMILY

(getting up)

You are the oddest person.

LORELAI

(to herself)

Yeah, too easy.

Emily and Lorelai walk out of the dining room.

B2 INT. GILMORE HOUSE - ENTRYWAY - CONTINUOUS - NIGHT (NIGHT 1) B2

EMILY

What is so important that it can't wait for cake?

LORELAI

Keep moving.

C2 INT. GILMORE HOUSE - LIVING ROOM - CONTINUOUS - NIGHT (NIGHT 1) C2

Lorelai and Emily enter. Emily stops and faces Lorelai.

EMILY

This is as far as I can go unless you'd like me to bore my way through the wall.

LORELAI

Don't do this, Mom.

EMILY

Do what?

LORELAI

Force Dad and Rory to go golfing.

EMILY

I'm not forcing anybody.

LORELAI

You are manipulating the situation in a way that gives no one a way out. That's force. Look it up.

EMILY

I was just trying to help your daughter get an education.

LORELAI

Thank you. She'll find another sport.

EMILY

Why should she?

LORELAI

Because she doesn't want to go and dad doesn't want to take her.

(CONTINUED)

C2 CONTINUED:

C2

EMILY

Oh, your father doesn't know what he wants. He'd get his hair cut at the butcher's if I'd let him.

LORELAI

Just let this go, okay?

EMILY

Well, isn't this something. You're afraid.

LORELAI

Of what?

EMILY

That Rory will enjoy the club and have a good time without you?

LORELAI

That's crazy.

EMILY

I agree.

LORELAI

I am not afraid.

EMILY

Then let her go.

LORELAI

She won't enjoy it.

EMILY

Well, why don't we just let Rory decide?

LORELAI

Because Rory is the sweetest kid in the world. She would never tell you that she didn't want to go because she would be afraid of hurting your feelings.

EMILY

Oh, I'm sure you could give her some coaching to get her over that.

LORELAI

I'm not trying to hurt your feelings. This isn't even about you, believe it or not.

(CONTINUED)

C2 CONTINUED: (2)

C2

EMILY

Of course it's about me. If Rory goes and has a good time without you, then I win.

LORELAI

Look, Bob Barker, Rory knocks herself out all week at Chilton and the weekends are her only time to unwind and have fun.

EMILY

With you.

LORELAI

I'm there.

EMILY

I see. So, let me get this straight. There's no way that Rory could possibly enjoy a weekend day with her grandfather.

LORELAI

You're going to twist this all around, aren't you?

EMILY

And you know your daughter so well that you don't even have to ask her opinion on this. She'd be miserable and you'd know it.

LORELAI

I'm so setting myself up here, but that's right. She'd be miserable.

EMILY

That sounds a little controlling to me.

LORELAI

Yeah. I walked right into that.

EMILY

Interesting, isn't it? You being the one who's controlling?

LORELAI

I am not being...

(CONTINUED)

C2 CONTINUED: (3)

C2

EMILY

According to you, I was the only
one in the family with that
particular gift.

LORELAI

Mom, I never said...

EMILY

I guess you and I are more alike
then you thought, aren't we?

Lorelai stares at her a beat.

LORELAI

You win.

EMILY

Thank you.

Emily turns away happily and heads off. Lorelai stands there
fuming.

2 EXT. GILMORE HOUSE - A SHORT TIME LATER - NIGHT (NIGHT 1) 2

The door closes and Lorelai and Rory start to walk away.

LORELAI

Man, did you get blindsided. God,
I am so sorry.

RORY

That's okay.

LORELAI

I tried to stop it. I swear.

RORY

I know. Maybe it won't be that
bad.

LORELAI

Maybe it won't.

RORY

Maybe I'll like it.

LORELAI

Maybe you will.

RORY

Maybe you could come with me?

(CONTINUED)

2 CONTINUED:

2

LORELAI

Is there a "You're Crazy" team?
'Cause I think they'd make you
captain.

RORY

Please?

LORELAI

Rory, I love you and would gladly
take a bullet for you. But I'd
rather stick something sharp in my
ear than go to the club with you.

RORY

Fine.

LORELAI

I'd rather slide down a banister
of razor blades and land in a pool
of alcohol than go to the club
with you.

RORY

I got it.

LORELAI

Don't stop me now, I'm on a roll.
I'd rather eat my own hand then go
to the club with you. I'd rather
surgically alter my face like that
lunatic rich lady with the lion
head then go to the club with you.

RORY

Would you like me to drive so that
you can continue your diatribe?

LORELAI

(handing her the car keys)
Would you? Thanks. I would rather
be sold to a band of pirates....

They walk to the car as Lorelai continues.

3 EXT. INDEPENDENCE INN - SUNDAY MORNING (DAY 2)

3

Tables are rolling by, chairs are being set up and a bridge is being wound with beautiful greens and tiny purple flowers. Lorelai walks toward the inn with ARLENE SHALES, a very well put together woman in her fifties. With them walk the brides to be, JACKIE and JESSICA. Identical twins, in their early twenties, dressed very differently but same stress level.

LORELAI

And you'll walk down here, over the bridge, with the swans floating by and the music playing...

JACKIE

What are they doing with those purple flowers?

LORELAI

They're decorating the bridge.

JACKIE

I didn't want purple flowers. I wanted pink.

JESSICA

And I wanted blue.

LORELAI

So, I thought violet would be a nice compromise.

JACKIE

But we paid for pink flowers.

JESSICA

And blue flowers.

ARLENE

(curt, to daughters)

You did not pay for anything. I told her to decorate it with the violet flowers and while it's very nice of her to take the heat for me, it's not necessary. If you don't like it, buy your own flowers.

Jackie and Jessica remain silent.

ARLENE (cont'd)

I thought so. Now go away. My Advil's wearing off.

(CONTINUED)

3 CONTINUED:

3

The unhappy, pouty twins walk off. The mother turns to Lorelai.

ARLENE (cont'd)

Their father spoiled them.

LORELAI

They're just excited.

ARLENE

They're spoiled and they won't
move away. Now, disaster list.
What if it rains?

LORELAI

We'll put up tents.

ARLENE

What if it's windy?

LORELAI

We'll secure things and put extra
hair spray in everyone's hair.

ARLENE

Too hot?

LORELAI

We'll have spray mist and fans
that won't cause any damage because
of the things that have been secured
and the hair that's been sprayed.

ARLENE

So, I have nothing to worry about?

LORELAI

No.

ARLENE

There must be something.

LORELAI

I've got it all under control.
Now, why don't you go up to your
room and have a fabulous bubble
bath, I'll send up some wine and a
masseur that bears a remarkable
resemblance to Antonio Banderas.

ARLENE

How remarkable?

(CONTINUED)

3 CONTINUED: (2)

3

LORELAI
Get ready to applaud.

ARLENE
This is my favorite place in the
whole world.

Lorelai and Arlene go in the inn.

4 INT. INDEPENDENCE INN - LOBBY - CONTINUOUS - MORNING (DAY 4
2)

MICHEL is handing out cellophane-wrapped baskets filled with
bottles of wine, candy, fruit, cheese, nuts, a schedule and a
map. GUESTS are greeting each other in the background.

Lorelai joins Michel behind the desk.

LORELAI
Send Murry up to room thirty-five
in twenty minutes. So, any
problems?

MICHEL
With the wedding or my life?

LORELAI
One guess and I'll give you a hint.
It's not your life.

MICHEL
Do you stage these events to torture
me?

LORELAI
Yes.

MICHEL
Job well done.

LORELAI
Thank you. Okay, let's start again.
Any problems?

MICHEL
Guests are checked in, baskets are
given out, and two hundred thousand
tons of Jordan almonds have been
delivered.

LORELAI
Did Rory call?

(CONTINUED)

4 CONTINUED:

4

MICHEL

No.

LORELAI

She's golfing with my father today
and I'm half expecting this big
"save me" call to come in and...
you don't care at all?

MICHEL

To me, you are the teacher in a
Charlie Brown cartoon.

LORELAI

Fine. Forget it. Have the grooms
arrived? Their plane was supposed
to get in at seven so they should've
arrived by now.

MICHEL

Maybe they made a run for it.

LORELAI

Oh, somebody got stood up for the
prom.

MICHEL

(he spots something)
Oh, dear.

LORELAI

What?

She sees what Michel sees. A set of TWENTY-SOMETHING IDENTICAL
TWIN MEN have arrived with their luggage.

LORELAI (cont'd)

Wow.

MICHEL

Are those...

LORELAI

No. It would be too...

The twin brides run over to greet the twin grooms.

LORELAI (cont'd)

Weird.

MICHEL

You kept this from me on purpose.

(CONTINUED)

4 CONTINUED: (2)

4

LORELAI

It's like a really snooty double-
mint commercial.

MICHEL

Just let me know when the midgets
and clowns arrive.

He starts off. She grabs his arm.

LORELAI

No way. You have to get them
settled.

MICHEL

I'm not talking to them.

LORELAI

Yes, you are.

MICHEL

I'm not talking to them nicely.

Lorelai crosses away as Michel braces himself.

5 INT. GILMORE HOUSE - ENTRYWAY - MORNING (DAY 2)

5

Emily is looking in a shopping bag. Richard enters in his
golfing duds. He's not looking happy.

RICHARD

It's after eight o'clock. She
should've been here by now.

EMILY

She'll be here.

RICHARD

They expect you to tee off promptly
at your designated time.

EMILY

You pay good money to that place.
You'll tee off when you tee off.
Is that what you're wearing?

RICHARD

Yes.

EMILY

Hmm.

(CONTINUED)

5 CONTINUED:

5

RICHARD

What's wrong with what I'm wearing?

EMILY

Nothing, it's fine.

RICHARD

This whole thing is absurd.

EMILY

She's your granddaughter.

RICHARD

She's a sixteen year old girl who
would rather be at the mall.

EMILY

Make sure you show her all around
the club. Especially the rose
garden.

RICHARD

I'm not a tour guide.

EMILY

And make sure you take her to lunch
and have her get dessert.

RICHARD

No one said anything about lunch.

EMILY

I hope Lorelai's clubs are still
in good shape.

RICHARD

You are not listening to me. I
will teach her to golf as promised
by you, but lunch is out of the
question.

EMILY

You have to eat.

RICHARD

Yes, but...

EMILY

So you'll eat together. Do you
have sunscreen?

RICHARD

Emily...

(CONTINUED).

5 CONTINUED: (2)

5

The doorbell RINGS.

EMILY

She's here.

RICHARD

Eight-thirty. We must remember to
buy her a watch.

Emily goes to the door. She puts her hand on the knob and
just before she opens it, turns on Richard.

EMILY

Richard, so help me God, you will
be sweet to this girl, and you
will make this a memorable day for
her. This is the first time we've
gotten to show our granddaughter
off at the club and it means a
great deal to my happiness, and
yours, that this day go well. Are
we clear?

She swings the door open wide with a big smile. Rory stand
outside.

EMILY (cont'd)

Rory! Hello.

Rory comes in.

RORY

Sorry, I'm late.

EMILY

Nonsense. You're right on time.

RORY

Hi, Grandpa.

RICHARD

Rory. Nice to see you.

EMILY

It's a perfect day for golfing
isn't it, Richard?

RICHARD

It's cooler at eight.

Emily starts looking Rory over.

(CONTINUED)

5 CONTINUED: (3)

5

RORY .

Am I dressed okay? I didn't have
any of those short pant things.

EMILY

Actually, there is something
missing. Oh, wait a minute.

Emily reaches into her shopping bag and pulls out a brightly
colored plaid beret with a big pom pom on top. She places it
on Rory's head and smiles.

EMILY (cont'd)

There we go. Now you look just
like Tiger Woods.

RORY

Wow. That's some hat.

EMILY

Okay. Now, off you go you two.
Have a wonderful time.

RORY

We will.

Rory exits. Emily drops her smile and gives Richard a you
have been warned look. Richard sighs and exits.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

6 EXT. COUNTRY CLUB - DAY (DAY 2)

6

Rory and Richard are walking up to the first tee. They walk in silence a beat.

RORY

Is it hard to become a member here?

RICHARD

Everyone has to go through a very thorough screening process.

RORY

Kind of like the FBI?

RICHARD

Oh, we're much more thorough than that.

RORY

Wow.

RICHARD

Yes.

They walk in silence another beat. Richard looks at Rory and decides it's his turn.

RICHARD (cont'd)

You know the merger of Forscapes and D.S.S happened right here on this lawn.

RORY

Really?

RICHARD

The world of international finance will never be the same. And all because of a lost golfing bet.

RORY

That's crazy.

RICHARD

That's high finance.

They arrive at the first tee.

(CONTINUED)

6 CONTINUED:

6

RICHARD (cont'd)
Well, here we are.

RORY
Yep.

RICHARD
Now, what do you know about golf?

RORY
That it's a good walk spoiled?

Richard shakes his head. He places the ball. He hands Rory a club.

RICHARD
Now, your short irons are the heart of any solid game. Pay close attention to the pin placement and the pitch of the green. You want to try to put a little backspin on the ball, so it bites properly.

RORY
Backspin for the bite. Got it.

RICHARD
Now you want to widen your stance a little more and arch your back a little more and your hands should be just ahead of the ball. Okay, concentrate and swing.

With a look of determination, Rory hits the ground instead of the ball, removing a big hunk of grass.

RORY
I'm betting that was wrong.

RICHARD
There is no right or wrong in the learning process.

Richard replaces the dirt.

RICHARD (cont'd)
One more time, please.

Rory hits the dirt again.

RORY
Okay, I'm betting that was wrong.

7 INT. INDEPENDENCE INN - KITCHEN - MIDDAY SUNDAY - DAY 7
(DAY 2)

SOOKIE and JACKSON stand in the kitchen. Baskets of blueberries are on the counters. Sookie is looking at them with a confused look on her face.

SOOKIE
These are blueberries. I thought
I ordered strawberries.

JACKSON
I know. But...

SOOKIE
I did. I wrote it down. I've got
a copy.

Sookie goes to her desk and rifles through a stack of papers.

JACKSON
Sookie, will you listen?

SOOKIE
Mushrooms, melons, endive, peaches
kiwi...

JACKSON
Excuse me, crazy lady?

SOOKIE
Ooh, I should make kiwi ice cream
some time. That would be good.

JACKSON
Sookie! I know you ordered
strawberries. But they weren't
any good. So instead of selling
you substandard strawberries, I
brought you blueberries.

SOOKIE
I have to make strawberry shortcake
for two hundred people. I can't
do that without strawberries.

JACKSON
Use the blueberries.

SOOKIE
To make what?

(CONTINUED)

7 CONTINUED:

7

JACKSON
Blueberry shortcake.

SOOKIE
There's no such thing.

JACKSON
Hey, the world was flat till someone
took a boat trip.

SOOKIE
Can I see the strawberries?

JACKSON
No.

SOOKIE
Just one.

JACKSON
No.

SOOKIE
What about a Polaroid?

Lorelai enters the kitchen.

LORELAI
Coffee, coffee, coffee...

She heads over to the coffee pot and pours herself a cup. She
spots a piece of cake on the counter.

LORELAI (cont'd)
Hey, Sookie, can I have this cake
for Rory? She's going to need a
treat tonight. Right now she's at
the club golfing with my father.

SOOKIE
(to Lorelai)
No!

JACKSON
Take the blueberries.

SOOKIE
(to Jackson)
No.

(CONTINUED)

7 CONTINUED: (2)

7

LORELAI

My mother, of course, masterminded the whole thing. One minute we're having an excruciating family dinner, and the next minute she's manipulated my kid into sacrificing her Sunday to go to the club with my father. Okay, I have to stop thinking about it. I'm making myself upset.

(to Sookie)

Tell me something happy.

SOOKIE

I can't make the strawberry shortcake.

LORELAI

Wow. You suck at this game.

Michel enters.

MICHEL

The battle for soup versus salad is raging in the other room. Come quick and settle it, please, as I am out of French curse words that they won't understand.

Lorelai follows Michel out of the kitchen.

8 INT. INDEPENDENCE INN - LOBBY - CONTINUOUS - DAY (DAY 2) 8

The brides are squabbling in the corner. Arlene comes over to Lorelai. She looks like she's barely hanging on.

ARLENE

It's been two hours of soup or salad. Soup or salad. I can't do it anymore. Get me a cab. I'm going to go far away now and never come back.

LORELAI

How about if guests get a choice of soup or salad?

ARLENE

That'll work.

The mother walks over to the brides. Sookie walks over to Lorelai and Michel.

(CONTINUED)

8

CONTINUED:

8

LORELAI
(to Sookie)
Choice of soup or salad.

SOOKIE
Got it.

The twin grooms join the group. Lorelai, Michel, and Sookie watch them from a distance.

LORELAI
So weird.

SOOKIE
Which one is which?

LORELAI
I think the guy on the right is Matt.

MICHEL
The one on the left is Matt. The one on the right is Mark.

LORELAI
That's very impressive.

MICHEL
Yes, well I'm very good at observing people. Learning their ticks and traits, the sound of their voices. It's a gift.

SOOKIE
That one's got a post-it on his back.

MICHEL
Oh. Well, then that's Mark. The one on the right is Matt.

LORELAI
You will go take that off of him.

MICHEL
I will not. We can't all just call everyone sweetie and get away with it.

SOOKIE
Okay, now, go with me here.
(more)

(CONTINUED)

8 CONTINUED: (2)

8

SOOKIE (cont'd)

Let's say that Mark walks into a hotel room and sees his wife naked but it's not his wife, it's his naked sister-in-law, and he has sex with her and she thought it was her fiancé not her brother-in-law. Would they be cheating?

MICHEL

My head hurts.

LORELAI

I think no.

SOOKIE

Really? Lucky.

MICHEL

If you ask me, this union belongs on a public access station. It's against the laws of nature and just this short of completely obscene.

LORELAI

Okay, you will not be giving the wedding toast.

Lorelai crosses over to Arlene. The twins are walking off.

LORELAI (cont'd)

How's everything going?

ARLENE

Do you have children?

LORELAI

A daughter.

ARLENE

Do you hate her?

LORELAI

No.

ARLENE

Not ever?

LORELAI

Well, I wasn't wildly fond of her during labor.

(CONTINUED)

8 CONTINUED: (3)

8

ARLENE

That was the high point for me.

They exit outside.

9 EXT. COUNTRY CLUB - DAY (DAY 2)

9

Richard and Rory across a little bridge.

RORY

I can't believe I actually hit the ball.

RICHARD

It was quite impressive.

RORY

It landed in the water.

RICHARD

Yes. But the splash was quite impressive.

RORY

This place is so beautiful. I could see just coming here to think or read. Though that probably defeats the point of the holes with the flags in them.

RICHARD

There is something rather serene about walking around here.

RORY

You come here every week?

RICHARD

No. But when I can. I'm often working on the weekends.

RORY

Bummer.

RICHARD

Isn't it?

They walk a beat.

RORY

Can I ask you a question?

(CONTINUED)

9 CONTINUED:

9

RICHARD

Go ahead.

RORY

What do you do?

RICHARD

I am the Executive Vice-President
of Hartford Insurance Corporation.

RORY

Wow.

RICHARD

Yes.

RORY

So, as Executive Vice-President,
what do you do?

RICHARD

Well, it's a very big company.
One of the largest in the country,
as a matter-of-fact. I have a
myriad of duties that would bore
you greatly to hear about.

RORY

(a little disappointed not to
get an answer)

Oh. Okay.

They walk a beat. Richard looks at her.

RICHARD

I oversee our international
division.

RORY

That sounds important.

RICHARD

It rates a parking spot.

RORY

You get to travel a lot?

RICHARD

Quite a bit.

RORY

Lucky.

(CONTINUED)

9 CONTINUED: (2)

9

RICHARD

I suspect you have a yen to travel.

RORY

I'm up to my ears in yens.

RICHARD

Any particular place you'd like to go?

RORY

Hundreds of places. Paris, London, Rome, Prague, Istanbul, Fez... you ever go to Fez?

RICHARD

Can't say that I have.

RORY

I'd like to go to Fez.

RICHARD

I think traveling for a young girl is an important thing. Your mother never got to travel much.

RORY

I know. She talks about that all the time.

RICHARD

She does?

RORY

We've got a deal. When I graduate high school, we're going to back-pack across Europe together. You know, do the whole hostel thing. I just hope it really happens.

RICHARD

Well, we'll just have to make sure it does.

Rory smiles at Richard. A woman, GLORIA, with a poodle in her lap, drives up to them in a golf cart. Richard spots her.

GLORIA

Richard!

RICHARD

Why hello, Gloria. You look wonderful.

(CONTINUED)

9 CONTINUED: (3)

9

GLORIA

Is Emily here?

RICHARD

No. I'm taking my granddaughter
for a round of golf today.

GLORIA

Well, we must get together.

RICHARD

Absolutely.

He smiles and waves to her as she drives off. As soon as she's
out of sight his smile drops.

RICHARD (cont'd)

The most odious woman alive.

RORY

Really? What happened to your
screening process?

RICHARD

The harpy detector wasn't working
that day.

They have now reached the clubhouse. They stand before two
identical doors.

RICHARD (cont'd)

Now, I'll meet you back here in
forty-minutes.

RORY

Okay.

RICHARD

And then, if you'd like, we can
get some lunch.

RORY

That'd be great.

RICHARD

Fine.

RORY

Cool.

RICHARD

Yes.

(CONTINUED)

9 CONTINUED: (4)

9

They stare at each other a beat and then both go in their prospective doors.

10 INT. COUNTRY CLUB - MEN'S STEAM ROOM - SHORT TIME LATER - DAY (DAY 2) 10

Three older men sit in the steamy room all draped in towels. ED, JULIAN, and WALLACE. Ed sprays himself with cold water mist.

JULIAN

And I'm telling him, I've been coming here for twenty years, my young friend, and for twenty years that cart, number 43, has been my golf cart.

ED

He should've known that.

JULIAN

Everybody knows that.

WALLACE

Did he give you the cart?

JULIAN

He gave me the cart.

ED

You should've never had to ask because he should've known that.

Richard enters, towel around his waist, holding the Financial Times.

RICHARD

Hello, gentlemen.

JULIAN

Richard, good to see you.

RICHARD

I heard about your cart.

JULIAN

I'm still angry about it.

WALLACE

Richard, who was that young lady I saw you on the golf course with?

(CONTINUED)

10 CONTINUED:

10

RICHARD

That is my granddaughter.

ED

Really? She's lovely.

JULIAN

Lorelai's girl.

RICHARD

(reading his paper)

Um-hmm.

WALLACE

You're lucky. My granddaughter
looks like she just fell off a
potato truck.

ED

My granddaughter would never be
caught here. It might get in the
way of her time spent in the tattoo
parlor or getting something pierced
or doing whatever she does while
she runs the streets wild like a
rabid dog.

JULIAN

Cut her off. That will get her
attention.

WALLACE

I can help you with the litigation.

RICHARD

Actually, Rory just started Chilton.

ED

Really?

JULIAN

Damn fine school.

RICHARD

She wanted to learn to play golf.
I actually think she's taking to
it quite well.

JULIAN

Just as long as she's not taken
with a certain golf cart.

(CONTINUED)

10 CONTINUED: (2)

10

ED

I'm writing a letter to the board.

JULIAN

I wish you would.

The men argue about Julian's cart as Richard goes back to his paper.

11 INT. COUNTRY CLUB - WOMEN'S STEAM ROOM - DAY (DAY 2)

11

TWO FIFTY-SOMETHING WOMEN are gossiping, hair and bodies wrapped in towels.

WOMAN #1

And you know she took the house in Amaganset.

WOMAN #2

She deserved it, putting up with that tramp all those years.

We PAN OVER to see Rory, hair and body wrapped in a towel, quietly listening to the conversation.

WOMAN #1

Last year, Christmas, he bought them both the same bracelet.

WOMAN #2

She should've just shot him like his first wife did.

WOMAN #1

Oh, I loved Janie. Is she out yet?

Gloria walks in.

GLORIA

Nannette. Peg.

WOMAN #1

Gloria, hi. Good game?

GLORIA

Not bad. You?

WOMAN #1

I just came for a steam. We must get together and play soon.

(CONTINUED)

11 CONTINUED:

11

GLORIA

Next week?

WOMAN #1

I'll call you.

Gloria moves over to the other side of the steam room to lay down. Woman #1 leans over to Woman #2.

WOMAN #1 (cont'd)

(whispering)

The most odious woman alive.

Rory smiles to herself.

12 EXT. INDEPENDENCE INN - SUNDAY AFTERNOON (DAY 2)

12

WORKERS are decorating trees and setting up a tent. Lorelai is on the porch in the middle of a bunch of workers.

LORELAI

(calling out to various workers)

Okay, I need more tulle. Think major tutu here. Gary! The ribbons go on the chairs, not on the trees.

At this point, a MAN arrives holding a cage with a swan in each hand.

SWAN MAN

Where do you want the swans?

LORELAI

Oh, great. Do you know where the pond is?

SWAN MAN

Nope.

LORELAI

Do you know that little road you drove up?

SWAN MAN

Nope.

LORELAI

Do you know how to say big help in Chinese?

SWAN MAN

Nope.

(CONTINUED)

12 CONTINUED:

12

LORELAI
(overlapping him)
Okay.
(calling off)
Michel!
(back to swan guy)
Is that twenty swans?

SWAN MAN
Sure, why not?

Michel walks out onto the porch.

MICHEL
You screeched?

LORELAI
Show this guy where to put the
swans.

MICHEL
Absolutely not!

LORELAI
I can't leave, okay? I've got a
tulle festival going on out here.

MICHEL
I will never go near those filthy
birds.

LORELAI
Why?

MICHEL
I hate the swans.

LORELAI
These particular swans?

MICHEL
All swans. I was attacked by a
band of swans in the Luxembourg
Gardens when I was a boy. No one
forgets that.

LORELAI
No, not being attacked by a band
of swans. Was it an all-boy band?
You know, like a scary, feathery
N'Sync kind of fiasco?

(CONTINUED)

12 CONTINUED: (2)

12

MICHEL

This is not funny.

LORELAI

No. You're right.

The swan HONKS. Michel jumps.

LORELAI (cont'd)

Okay, now come on. That was a
little funny.

At this point, DRELLA, the harp player, arrives on the scene.

DRELLA

Hey, Pepe Le Pew, give me a hand
with this thing.

MICHEL

No.

LORELAI

Michel, it's either the swans or
Drella.

MICHEL

So, either one beast of terror or
another.

DRELLA

What's he babbling about?

MICHEL

(to Lorelai)

Don't.

LORELAI

He's afraid of the swans.

MICHEL

Thank you.

DRELLA

Yeah, well, of course. He's French.

MICHEL

(turning to the Swan Guy)

Okay, I'll take you to the pond.
But stay far away from me.

Michel walks off, the Swan Guy following. He turns around
every few steps to make sure the vicious birds are at a safe
distance. Drella watches him go.

(CONTINUED)

12 CONTINUED: (3)

12

DRELLA

(re: Michel)

Can't stand the talk, love to watch
the walk.

Drella continues to push her harp into the inn.

13 INT. COUNTRY CLUB - CLUB GARDEN RESTAURANT - AFTERNOON
(DAY 2)

13

Rory and Richard are at the club garden restaurant for lunch.

RORY

She caught him in the pool house
with the tennis pro, not the riding
instructor.

RICHARD

I had no idea.

RORY

That committee of yours isn't
looking at people as much as you
think.

RICHARD

Why would they? From what you've
told me, they're all involved in
one nefarious activity or another.

RORY

It's a conspiracy.

RICHARD

It's Peyton Place. Is there more?

RORY

Can you handle it?

RICHARD

I'll steel myself.

RORY

Okay. So, Mr. Neville likes all
things frilly.

RICHARD

Dear God. I bought my life
insurance from him.

(CONTINUED)

13 CONTINUED:

13

RORY

I don't think one will affect the other.

Julian and Ed come over to the table.

JULIAN

Mind if we barge in?

RICHARD

Well, look who's here. Rory, this is Julian Johnson and Edward Richards.

ED

Call me Ed.

JULIAN

Call me Ed, too.

The men laugh. Rory smiles.

RORY

It's nice to meet you.

RICHARD

Would you like to join us?

ED

If Rory doesn't mind us intruding on her time with her grandfather.

RORY

No, that's fine.

JULIAN

So, we hear you're attending Chilton.

RORY

I just started.

JULIAN

Hard school.

RORY

Yes, sir.

RICHARD

Rory is an excellent student.

ED

Really.

(CONTINUED)

13 CONTINUED: (2)

13

RICHARD
Four-point-o grade point average.

JULIAN
That's got me beat.

He and Ed laugh.

RICHARD
She's going to Fez someday.

Rory looks at him.

JULIAN
What the hell is in Fez?

RICHARD
Well, that's for her to find out.

Richard and Rory share a small intimate smile.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

14 INT. LUKE'S DINER - THAT EVENING (NIGHT 2) 14

Rory is at a table waiting for Lorelai. She's still wearing the golf hat. LUKE comes up and pours her some coffee.

LUKE

Interesting hat.

RORY

I went golfing with my grandfather today.

LUKE

Really?

RORY

Yeah.

LUKE

Did you know that golf courses are an environmental blight because of the chemicals they use to keep the grass green?

RORY

(joking)
Actually, I did.

He stares at her.

RORY (cont'd)

Bad joke. Sorry.

Luke walks away. Lorelai enters and rushes over to Rory.

LORELAI

Oh, my God. This day. The swans.
The tulle. My head.

(calling to Luke)

Luke, I need the hugest cheeseburger in the entire world. I'm talking, let's break a record, mister.

(to Rory)

Okay, so, the wedding's a nightmare.

(more)

(CONTINUED)

14 CONTINUED:

14

LORELAI (cont'd)

Ten boxes of creepy larvae that was supposed to turn into a swarm of beautiful butterflies during the wedding swarmed way too early and... what's with the hat?

RORY

Grandma gave it to me.

LORELAI

Oh, now that's just mean.

RORY

It's not that bad.

LORELAI

You want a mirror?

RORY

I'm taking it off.

Rory takes off the hat.

LORELAI

So, tell me. Rory's golfing adventure. How was it?

RORY

It was fine.

LORELAI

I brought you some of Sookie's chocolate cake to make you feel better.

RORY

It wasn't that bad.

LORELAI

You are an unbelievably sweet kid. Where on earth did you get that from?

(calling to Luke)

Hey, Luke? Am I mistaken, or did the sign on the door say "open"?

(back to Rory)

Sorry. Where were we?

RORY

Me golfing.

(CONTINUED)

14 CONTINUED: (2)

14

LORELAI

Right. Go.

RORY

Okay, well, by the end of the day,
I could even hit the ball.
Sometimes it wasn't my ball, but
the intentions were good.

LORELAI

Good intentions and no physical
exertion what-so-ever was what the
game of golf was built on. Did
you order?

RORY

I'm not hungry. I had a big lunch
at the club.

Luke brings over coffee.

LUKE

With all the other devastators of
our land.

RORY

Luke, I really am sorry. I didn't
know.

Luke walks off.

LORELAI

You had a big lunch at the club?

RORY

Yes. It was quite good.

LORELAI

Quite? What's with the "quite"?

RORY

What do you mean?

LORELAI

You never said "quite" before.

RORY

I've said "quite" plenty of times.

LORELAI

Whatever. So, besides the quite
nice lunch you had, what else
happened?

(CONTINUED)

14 CONTINUED: (3)

14

RORY

Nothing. We played. I met his
friends. I took a steam.

LORELAI

You took a steam?

RORY

Yep. I sweated out all my toxins
and stole a towel.

LORELAI

Wow. Sounds like you really had a
good time.

RORY

I did.

LORELAI

Really?

RORY

Really.

LORELAI

Really?

RORY

Really.

LORELAI

Really?

RORY

Okay, new word now.

LORELAI

No, I just -- I'm surprised to
hear you say that. I was sure
that you'd be bored.

RORY

I was kind of surprised, too.
But, I don't know, it was pretty
there. And grandpa and I talked a
lot.

LORELAI

You talked. Really?

RORY

You're starting again.

(CONTINUED)

14 CONTINUED: (4)

14

LORELAI

Sorry. You talked.

RORY

I told him about Fez.

LORELAI

And he thought it was a hat.

RORY

I told him about our backpacking trip. And he thinks it's a great idea.

LORELAI

(dawning on her)

You really did have fun.

Luke comes over and puts a cheeseburger in front of Lorelai. Lorelai doesn't even notice the food. She's processing this whole Rory situation.

RORY

Yeah.

LORELAI

Well, that's great. Really. Really great.

LUKE

I thought you were starving.

LORELAI

Things change. Move on.

Luke walks off, shaking his head. Rory is examining the hat Emily gave her.

RORY

So, does this really look that bad on me?

LORELAI

Uh... no. I think it's cute.

Rory smiles and puts the hat back on. Lorelai just looks at her, not feeling too happy right now.

15 EXT. INDEPENDENCE INN - THE NEXT DAY (DAY 3)

15

MISS PATTY is giving waltz lessons to the brides and grooms on the wooden dance floor put down for the express purpose of the outdoor wedding. She watches them with disgust.

MISS PATTY

This is your wedding day. Feel each other. Use the thumping of your heart as your metronome. Let passion be your choreographer. Be as light on your toes as you are in your heart. Oh, no, no, no, darling. Here, let me show you.

MATT

Again?

Miss Patty grabs Matt and pulls him close.

MISS PATTY

You know, in some parts of the world if you dance this close you're cheating on your wife.

MATT

(calling to his brother)
You're next.

MARK

Take your time.

Miss Patty tightens Matt's arms around her and continues dancing. Lorelai walks past them and we follow her onto the porch.

A16 INT. / EXT. INDEPENDENCE INN - PORCH AND LOBBY - CONTINUOUS -A16
DAY (DAY 3)

Rory is set up at a table making out place cards. Lorelai walks over and sits to help her.

LORELAI

My God, you have good handwriting.

RORY

Thank you.

LORELAI

You did not get that from me.
Your fabulous flair, that you got from me.

(CONTINUED)

A16 CONTINUED:

A16

RORY

I also got my deviated septum from
you.

LORELAI

Hey, focus on the flair.

Michel enters from the inn with a cell phone in his hand.

MICHEL

It's for you. He says he's your
father. Though why he'd volunteer
that freely, I don't know.

LORELAI

My father?

MICHEL

Yes.

LORELAI

Are you sure?

MICHEL

Please just take the phone.

She takes the phone from him. She looks at Rory, who shrugs.

LORELAI

Hi, Dad... It's Lorelai. Who
else calls you Dad?... Yeah.
She's right here. Hold on.

She holds the phone out to Rory.

LORELAI (cont'd)

It's for you.

RORY

Thanks.

Rory takes the phone.

RORY (cont'd)

Hey, Grandpa. Yeah. That's great.

Rory walks off chatting into the phone. Lorelai watches her
go, stunned. Drella and Arlene walk by.

(CONTINUED)

A16 CONTINUED: (2)

A16

ARLENE

Jackie wants Samuel Barber, John Cage and Philip Glass and Jessica wants Shania Twain's "I Feel Like A Woman."

DRELLA

I am not a jukebox.

ARLENE

Please.

DRELLA

Hey, you think I started playing the harp because I thought it would make me cool? That I'd suddenly be one of the "in" crowd? Or that is gave me some great happy hour conversations? No. The music drives me, lady. I'll play what I feel and you'll love it.

ARLENE

I will give you an extra hundred dollars.

DRELLA

You just bought yourself a jukebox.

Drella and a very relieved Arlene walk off past Lorelai who is still staring at Rory talking on the phone.

16 EXT. LORELAI'S PORCH - EVENING (NIGHT 3)

16

Lorelai is reading a book. Rory is staring into a mirror.

LORELAI

Should I leave you two alone?

RORY

I think I want to change my hair.

LORELAI

Really? I think it looks quite good.

RORY

You're funny.

LORELAI

Okay. Let's see.

(CONTINUED)

16 CONTINUED:

16

Lorelai gets behind Rory, who continues to look in the mirror, and pulls her hair up into a short bob.

LORELAI (cont'd)
How about a Louise Brooks?

RORY
Nope.

Lorelai flips Rory's hair over one side covering half her face.

LORELAI
Veronica Lake.

RORY
Can't see.

She curls the top into bangs.

LORELAI
Little Lord Fauntleroy?

RORY
Next.

She pulls Rory's hair back like she's bald.

LORELAI
Jack Nicholson.

RORY
Mom.

Rory smiles and pulls away. Her hair falls back down.

LORELAI
Hey, now that one I like.

RORY
Fine, I'll leave it alone.

LORELAI
Good choice.

RORY
You want a soda?

LORELAI
Sure.

Rory exits inside. Lorelai's obviously got something on her mind.

(CONTINUED)

16 CONTINUED: (2)

16

LORELAI (cont'd)
(calling off)
So, you talked to Grandpa today.

RORY (O.S.)
What?

LORELAI
(louder)
Grandpa. He called you today.

RORY (O.S.)
Yep.

Rory comes back out and hands Lorelai a soda.

LORELAI
Anything wrong?

RORY
No. He just found a book that we
were talking about, that's all.

LORELAI
And he called you to tell you.

RORY
Yeah. Why?

LORELAI
No reason.
(beat)
It's just weird that he called the
inn that's all. He doesn't do
that much. Or ever, actually.

RORY
Well, he knew I was looking for
it.

LORELAI
Oh. Sure.
(beat)
What book?

RORY
Mencken's Chrestomathy.

LORELAI
(never read it)
Oh, that one.

(CONTINUED)

16 CONTINUED: (3)

16

RORY

Yeah.

BABETTE comes up the porch.

BABETTE

Cinnamon's stuck under our porch again. Can I borrow some vegetable oil and a shoehorn?

RORY

I'll get it.

Rory exits into the house.

BABETTE

I'm calling him and calling him, and I walk around to the side of the porch and this big orange tush is just staring me in the face.

LORELAI

I hate when that happens.

BABETTE

Yeah. He must've been meowing for an hour, but Morey was playing some Thelonius on the Steinway and when Morey plays, I go into this trance where all I see is blue, and cool, and stars...

There's a LOUD THUD and a pissed off MEOW.

MOREY (O.S.)

He's out, baby!

BABETTE

Oh, never mind precious.
(calling to Morey)
Play me home, baby.

We see Morey playing the piano. The beautiful sounds of "Teach Me Tonight" waft through the air.

BABETTE (cont'd)

(swooning to the music)
Oh, God. He's killing me.

Babette goes back to her house. Rory comes out with the vegetable oil.

(CONTINUED)

16 CONTINUED: (4)

16

RORY

Babette didn't take her oil.

LORELAI

Keep it. Christmas is early this year.

Rory sits down and picks her soda up. They sit there a beat.

LORELAI (cont'd)

Hey, you know what I was thinking?

RORY

That Madonna and Sean Penn should get re-married?

LORELAI

Besides that. I was thinking that your golfing expedition should totally count as a dinner.

RORY

What do you mean?

LORELAI

I mean, I think I can get us out of going to the grandparents on Friday. We could go grab a movie or something.

RORY

Oh, well, that's okay.

LORELAI

It's no big deal, really.

RORY

No. It'll just freak Grandma out.

LORELAI

I can handle the freak out. Really. I've done that.

RORY

I have to get the book from Grandpa, anyhow. Let's just go.

LORELAI

Oh. Okay. If you really want to.

RORY

I do.

(CONTINUED)

16 CONTINUED: (5)

16

LORELAI
(slightly annoyed)
Fine.

(beat)
Is that my sweater?

RORY
What?

LORELAI
You're wearing my sweater.

RORY
So?

LORELAI
Nothing.
(beat)
It's just that I asked you to at
least, you know, ask before you
just take my stuff.

RORY
I'm sorry.

LORELAI
No problem.
(beat)
I mean, it's not too much for a
simple "Can I borrow it, Mom?" is
it?

RORY
No, it's not. Geez. Lighten up.

LORELAI
It's my favorite sweater, too.

RORY
Since when?

LORELAI
Since always.

RORY
(getting angry)
This is not your favorite sweater.

LORELAI
Yes, it is. And now it's going to
be all stretched out like everything
else you borrow.

(CONTINUED)

16 CONTINUED: (6)

16

RORY

What are you talking about?

LORELAI

I'm talking about the fact that you take my sweaters and you wear them and you stretch them out.

RORY

I couldn't possibly stretch them out. Your boobs are way bigger than mine.

LORELAI

That is not true.

RORY

Yes it is.

LORELAI

Your boobs are totally bigger than mine.

RORY

You're crazy.

LORELAI

You want to measure?

RORY

What?

LORELAI

Get the measuring tape. Right now.

RORY

I am not going to measure my boobs.

LORELAI

Because you know that you're bigger.

RORY

I'm going inside.

Rory gets up.

LORELAI

Fine, don't measure. We'll just compare bras.

RORY

Stop it!

(CONTINUED)

16 CONTINUED: (7)

16

LORELAI

Hey, you want me to stop it? You
leave my things alone!

RORY

You're cracked!

LORELAI

You're bigger!

Rory goes inside, leaving Lorelai fuming and not quite sure
why.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

17 EXT. STARS HOLLOW - AFTERNOON (DAY 4) 17

Sookie and Lorelai are walking down the street.

LORELAI

"Your boobs are bigger than mine"?
I'm a mental case.

SOOKIE

So apologize.

LORELAI

I was too mad and stupid to
apologize last night, and then she
was gone before I got up this
morning. God, what is wrong with
me?

SOOKIE

You're very possessive of your
sweaters.

LORELAI

Sookie...

SOOKIE

No, I understand. If someone even
breathes too hard on my paring
knife, I'm like a crazy spider
monkey.

LORELAI

This isn't about sweaters. It's
about the golfing thing. And the
liking it thing. She had fun,
Sookie. Just like my mother said
she would.

SOOKIE

Yeah. That's gotta hurt.

LORELAI

And it's good she had fun. I want
her to have a good relationship
with her grandparents. I mean,
just because I don't doesn't mean
she shouldn't, right?

(CONTINUED)

17 CONTINUED:

17

SOOKIE

Right.

LORELAI

Right. So, then why was I trying to convince her to bail on Friday's dinner? I mean, what was I trying to do, undermine their relationship?

SOOKIE

No, you weren't.

LORELAI

Yes, I was.

SOOKIE

Yes, you were.

LORELAI

I'm four years old.

SOOKIE

You're jealous.

LORELAI

I am not jealous.

SOOKIE

Yes, you are. You're jealous that they like Rory better than you.

LORELAI

Wow, thanks for the hug.

SOOKIE

See, I'm bad at advice talks. Can we talk about soup? I'm good with soup.

LORELAI

No, I'm sorry. You're fine. I'm just all mixed up. I left that life, you know? The club, my parents, I ran from it as soon as I could. It just never occurred to me that she might want that. It did, however, occur to my mother. God, I hate that she was right.

SOOKIE

You don't know that she... oh, my God!

(CONTINUED)

17 CONTINUED: (2)

17

They are in front of Doose's Grocery Store. The outside display features gorgeous strawberries, prominently displayed. Sookie can't take her eyes off them. She makes a beeline for the beautiful fruit. A BICYCLIST winds up veering out of her way and CRASHING to the ground. Sookie doesn't notice.

SOOKIE (cont'd)

Look at you. You're beautiful.

LORELAI

I have to be adult about this. If she wants the country club life, then more power to her, right? I mean, little white gloves and Coming Out parties, that can make some girls happy, right?

SOOKIE

Sure. And if they're on Prozac, absolutely.

LORELAI

I never thought I raised that kind of kid. Not that there's anything wrong with that kind of kid, it's just I never thought that was Rory. Maybe it's not. I don't know. Am I obsessing? Sookie? Hello?

Sookie is totally absorbed in the strawberries. In the background we see Jackson walking by. He stops when he sees Sookie and the strawberries. He stares at her, stunned.

LORELAI (cont'd)

(to Sookie)

Do I have to put on my strawberry costume to get your full attention?

SOOKIE

No, I'm sorry.

(beat)

You have a strawberry costume?

JACKSON

Unbelievable!

Sookie turns around, caught. Jackson comes storming up to her.

SOOKIE

Jackson.

(CONTINUED)

17 CONTINUED: (3)

17

JACKSON

So, this is what we've come to?
You sneaking around behind my back
buying someone else's strawberries?

SOOKIE

I was desperate.

JACKSON

You disgust me.

SOOKIE

I needed the strawberries.

JACKSON

Well, now you got them. I hope
you're very happy together.

Jackson storms off. Sookie goes after him.

SOOKIE

Jackson, wait!

JACKSON

No.

He starts running. She starts running after him. Lorelai
looks after the two fruit nuts running down the street. She
sighs and starts off.

18 , EXT. INDEPENDENCE INN - WEDDING DAY - DAY (DAY 5)

18

The tent is up. The vows are taken. All is well. Everything
looks beautiful. The brides dance happily with their grooms.
Miss Patty dances closely with the FATHER OF THE BRIDE. Drella
leads the band with her harp. Lorelai stands outside the tent,
watching. A giddy Arlene comes over to her.

ARLENE

We did it.

LORELAI

Yes, we did.

ARLENE

Oh God, I feel wonderful.

LORELAI

I'm so happy it turned out the way
you wanted it.

(CONTINUED)

18 CONTINUED:

18

ARLENE

You have no idea. They just told
me they're going to share a condo.
In Tuscon. Arizona. That's
hundreds of miles away!

LORELAI

Congratulations.

ARLENE

Thank you!

MUSIC starts PLAYING.

ARLENE (cont'd)

Oh, Sister Sledge! Excuse me!

She dances happily back to the tent. Lorelai looks over and
sees Rory manning the guestbook table. Lorelai takes a deep
breath and walks over to her.

LORELAI

Hey, stranger.

RORY

Hey.

LORELAI

Good turnout?

RORY

Yep.

LORELAI

Can I get you something to drink?

RORY

Are you trying to make up?

LORELAI

No, I'm trying to hydrate you.

RORY

I'm fine, thanks.

LORELAI

I'm sorry.

RORY

That's okay.

(CONTINUED)

18 CONTINUED: (2)

18

LORELAI

A crazy evil spirit obsessed with
bra size took over my body.

ROPRY

It happens.

LORELAI

She's gone now.

RORY

Good to know.

LORELAI

You know, I'm glad you're bonding
with your grandparents.

RORY

You are not.

LORELAI

Yes, I am. It's just a little
weird for me, that's all. I can't
relate to it.

RORY

You could if you tried.

LORELAI

No. My parents and me, we're too...
too much has happened and... well,
I'm glad you are, anyhow.

RORY

Okay.

LORELAI

I never meant to cut you off from
them so completely, you know. It
just happened. Not having them in
my life felt so... right. So, I
just never thought that... I'm
sorry.

A LITTLE GIRL comes running out of the inn followed by her
IRATE MOTHER.

IRATE MOTHER

I did not pay five hundred dollars
for that dress so you could run
around and mess it up. Now you
sit and be still. And cross your
legs. You're a lady.

(CONTINUED)

18 CONTINUED: (3)

18

Lorelai and Rory watch as the mother takes the little girl by the hand and sits her at a chair. The little girl sits up straight, proper, and miserable.

LORELAI

God, I must have had a million dresses just like that when I was a kid.

RORY

Doesn't really scream you.

LORELAI

No. I did all the screaming.

They stand there a beat.

RORY

Thank you for not putting me in a dress like that.

Lorelai smiles at Rory.

LORELAI

You're welcome.

They watch the little girl another beat.

LORELAI (cont'd)

'Course wearing those dresses wasn't all bad.

RORY

No?

LORELAI

They really fly up when you twirl around.

RORY

Huh.

LORELAI

And if you have those ruffled underwear on? It's a real crowd pleaser.

Rory smiles at her. They watch the party another beat.

RORY

If it makes you feel better, I think I got a fungus from the steam room.

(CONTINUED)

18 CONTINUED: (4) 18

LORELAI

It does. Thank you.

Lorelai hugs her daughter. They both watch the party.

19 INT. GILMORE HOUSE - LIVING ROOM - EVENING (NIGHT 6) 19

Emily is opening the door. Lorelai and Rory enter. Lorelai carries a big white box.

RORY

Hi Grandma.

EMILY

My goodness. What's that?

LORELAI

We brought some dessert.

EMILY

Really? How thoughtful.

She opens the box and looks in.

EMILY (cont'd)

What is it?

LORELAI

Blueberry shortcake.

EMILY

I've never heard of blueberry shortcake.

LORELAI

It's a Stars Hollow specialty.

EMILY

Why is it already cut?

LORELAI

Oh, well, it's left over.

Emily stares at her.

LORELAI (cont'd)

From the wedding.

Emily stares at her.

LORELAI (cont'd)

At the inn.

(CONTINUED)

19 CONTINUED:

19

EMILY

Yes, I know where the wedding was.

LORELAI

Sorry. You were just doing the
staring thing...

EMILY

You brought us used dessert?

LORELAI

It's not used. It's left over.

EMILY

How nice. I'll just put it in the
kitchen next to my half-empty box
of Cheer.

Emily hands it to Sarah who takes it into the kitchen.

LORELAI

Hey, she's in a good mood tonight.

EMILY

Can I get you a drink?

LORELAI

White wine?

RORY

Coke?

Emily crosses to the bar and pours them all drinks.

EMILY

So, Lorelai, did Rory tell you all
about the wonderful time she had
at the club?

LORELAI

Why, yes she did.

EMILY

Your father was simply flying all
week. She really charmed him.

LORELAI

Well, if anyone could it would be
her.

(CONTINUED)

19 CONTINUED: (2)

19

EMILY

I mean, in this day of MTV, and a hundred television channels, who would've imagined that a young girl could still get a thrill spending a simple afternoon with her grandfather.

LORELAI

That wine would be good right about now.

EMILY

I think we should consider getting her a membership, don't you?

LORELAI

If she wants, sure.

EMILY

I mean, to have a place she can go to socialize, that's very valuable for a young girl.

LORELAI

Yeah, especially since that crack den closed down on the corner, all her good friends are gone.

Emily looks at her.

LORELAI (cont'd)

What do you think mom, should I pursue the career in comedy?

EMILY

It's just very interesting the way things turn out, isn't it?

Emily turns back to the drinks. Lorelai sighs. It's going to be a long night. Richard enters.

RICHARD

Ah, Rory. You're here. I have a surprise. I not only found that copy of Mencken's Chrestomathy that we discussed, but a first edition copy of his memoirs as well.

RORY

(thrilled)
You're kidding.

(CONTINUED)

19 CONTINUED: (3)

19

RICHARD

In my office if you'd like to see
them.

RORY

Oh, my God. I totally would.

An excited Rory jumps up and heads out with Richard. Emily
shoves the wine bottle in Lorelai's hand and sprints after
them.

EMILY

I'd like to take a look at those
myself.

Lorelai watches as her daughter walks out of the room, flanked
by her parents. It's a picture that leaves her with some
bittersweet feelings. She sips the wine, as we:

FADE OUT.

END OF SHOW

